

## **Trans Fran Sisco's Life Revue**

A bio-musical

with original collaborated songs sharing  
Fran's heavenly comedic/dramatic story.

Copyright 2018 Fran Sisco and FutureDollars.com Corporation (started 1/9/18)

**Overview** - Fran gets an opportunity to review her life on the stage of "The Evening Show" through her songs that tell the tale of the people in her life and the lessons she's learned.

### **Cast** -

Trans Fran Sisco - transgender woman (sexual preference is other women), who appears to be in mid fifties but actually in late sixties, who is a wacky combination of left-brain and right-brain and ADD

Susie - Assistant, transgender woman (in late twenties), who dotes on Fran and is aspiring to one day be Fran's partner in their business "Transformation Employment Agency"

Charlie - Aspiring transgender woman, just to get job, and ordinarily very boyish/manly, similar to James Franco

Jack - host of "The Evening Show," being a blend of Johnny Carson, Jimmy Fallon and Craig Ferguson

Joanne - sidekick to Jack on "The Evening Show," petite cute CIS woman, very sharp, similar to Reese Witherspoon

Kelly Sisco, Fran's daughter

### **Scenes:**

#### **Act One** -

Scene 1 - Fran, Susie and Charlie hurrying to Fran's Variety Show at "Broadway Comedy Club"

Scene 2 - Jack and Joanne getting ready for Fran's arrival and Fran arrives and then Kelly

At Caroline's On Broadway," the music starts, overture of:

Happy Trans Girl Like Me

We Were Meant to Be

I Like Those Eyes

Moonlight Lullaby

Shook Those Baby Boomer Blues

Carousel Girl

I Want To Be a Cute Girl

Make Me An Instrument of Your Peace

+++++++SCENE ONE+++++++

Fran walks across stage, hurriedly, with cell phone in left hand and portable speaker in right hand, playing her song "Happy Trans Girl Like Me" (through the refrain "Yes

Page

Prepared by Fran Sisco (cell 914.589.1013) Copyright 2018 Fran Sisco

Fran, Yes Fran, Yes Yes.) with her assistant Susie trailing her and holding her big pocketbook. Charlie, client, appears also.

FRAN: Hurry up, will you. We're gonna be late. This is my first variety show at Broadway Comedy Club and it will be my last if I'm late.

SUSIE - But Fran, you're usually late for everything"

FRAN - Not true. Anyway, can't a girl change? Improve herself. After all, I went from wanting to be a prize fighter, to wanting rouge and a blonde highlighter!). Enough of this chatter. We only have 2 blocks to work out the order for the show!

SUSIE - I told you we should have prepared more last night, and not get caught up with that long explanation of our employment agency to Charlie. He already sold, and in fact paid us \$2,000. And why did we bring him?

FRAN - Shh. He'll hear you. Be quiet. He's getting off his phone. (Fran plays five bars of "We Were Meant to Be" song on speaker). Susie, these are the songs, in this order, in case the DJ has it differently

CHARLIE - Guys! I mean Girls. Do you want my help with anything?

FRAN - This is the last night you will be a male, well, the last night you will dress as one. So, soak it in for your future memory. (Fran plays refrain from "Shook Those Baby Boomer Blues," while continuing to walk and to talk with Charlie). And take lots of photos of us and the whole show, and selfies. Preserve these moments tonight. I got a very good feeling about tonight!

SUSIE - Charlie, now that you are officially our TransFormation client, take note of how people react to you tonight as a male and then you will see tomorrow after we "enliven" you. Can't wait. (Fran plays "I Want to Be a Cute Girl.")

FRAN - One day, Charlie, you will dancing and singing to this song at a big club, maybe even on TV!

CHARLIE - But do you think I can really pull it off?

FRAN - Don't be silly! Susie and I did, didn't we? It's easier than you think. You grow your hair long, You lose weight and get trim. You go on hormones and develop cute "peaches" like these. We'll help you with your voice and movements, but you will see that it will feel very natural. The more of a girl you become, the better you will do, in every facet of your life. And don't worry, you don't have to give up your "braciolo," (looking at her crotch, and sings the refrain) "Ain't giving up my braciolo, oh no. I'm going to keep this baby, and you could too!. (Fran, squeezes Charlie's cheeks and says "You're gonna be a cute girl.") And, just wait when you see how many interviews we will set you up with. Not only as a receptionist, but also as an Executive Assistant. Maybe even an assistant sales manager!

SUSIE - Before you know it, Charlie, you will kiss the unemployment checks goodbye, and get working again! Trust us, when you start earning money again, and getting compliments on how you look, your self-esteem will go back up. Your girlfriend will even like you again, and maybe invite you back to live with her.

CHARLIE - Really? Seems impossible. Oh my God.

FRAN - (singing) - "To dream the impossible dream, to .." Nice way you said "Oh my God" but next time say it with more feeling like this. Oh my God!. Enough of this chatter! Let's work out the order, Susie. Charlie - You go run up ahead and tell everyone we'll be there in a few minutes, especially Bob, and we'll start the show on

Page

Prepared by Fran Sisco (cell 914.589.1013) Copyright 2018 Fran Sisco

time. If the comedians Debbie and Richie are not there yet, call them. And my daughter, Kelly. She's in the first number. Text her. She doesn't answer voicecalls. By the way, Charlie, from now on, you are Charlene. I know Charlie can be a girl's name, but you need to leave Charlie behind. Got it, Charlene?

CHARLIE - Yes, Fran, Yes Fran, Yes Yes.

FRAN - Sounds like a song! Kidding!

SUSIE - The order, let's go over it.

FRAN - *(Fran continues to walk fast, with Susie two steps behind her, holding Fran's bag, her own bag, a pen and paper, her phone, etc.)* Okay. I open with 2 minutes of comedy. *(Fran rushes saying...)* The joke I'll lead with is "There are three genders not two. Men are from Mars, women are from Venus, and transgender women like me are from the meat packing district." Then, I'll do the family stories, Italian stuff, braciolo jokes, and the Marshall's joke, mention Kelly and then you cue the DJ to play the song "Happy Trans Girl Like Me." If my daughter Kelly is not there when the song starts, it's okay for her to go up when she gets there. After that song, we will have Debbie do her 5 minutes of comedy, then "Shook Those Baby Boomer Blues," then the ventriloquist, then the group number of "I Want to Be a Cute Girl," then me again for comedy, then Kelly and I, along with Janelle, do "Moonlight Lullaby" and close with "Ain't Giving Up My Braciolo," with also Terry and my co-writer Leigh with her guitar. You got all of that!

SUSIE - I think I got it, but if I know you, you will be controlling the show anyway, and introducing the people and the songs.

FRAN - Yeah, but I'm trying to let go. I'm trying to free up my mind, to make it clearer, more focused.

SUSIE - Fran, that's Charlie's text. He, I mean I guess she, Charlene's texted that everyone's there, even Kelly!

FRAN - Look Susie, at the billboard, it says "Trans Fran Sisco and Friends Variety Show." This is going to be the start of something great. Especially now that we're making so much money with our Transformation" agency. Wow! Prayers work.

SUSIE - *(tenderly)* Thanks Fran, for all you've done for me.

FRAN - *(While approaching the intersection just before the Broadway Comedy Club), Fran, pulls out her iphone, looks back to Susie, and with a big smile says..)* Let's get a kissie-face smooch in a selfie, before we forget to.

*(As Fran looks back, she does not see the step down of the curb and falls backward.)*

SUSIE - *(Susie, helplessly watching Fran fall backward into the street, screams..)* "Fran! Fran! Watch it! Oh God!

*(Fran stumbles backward, trying to keep her balance and hold onto her iphone and speaker - that is playing the refrain from the song "I Like Those Eyes" ..then why do I undo myself, just when it's all going right," drowned out by the screeches of cars and trucks - but she is caught in a collision of two cars that collided after they tried to avoid her.)*

*(The stage goes dark, as you hear a cacophony of voices of people who came out of the club, including that of Kelly crying "Dad, Dad, Dad." Curtain closes.*

## +++++++SCENE TWO+++++++

*Curtain opens on a new setting. Jack Speranza, host of "The Evening Show" behind his desk, and his sidekick Joanne O'Malley, besides him, seated on the show's couch.*

JACK - Joanne, this is going to be quite the show!

JOANNE - (with exuberance) Yes, indeed Jack!

JACK - (*hearing the theme song, with horns, practicing, says to the band*) That's great guys, it gets us in the mood! (*looking only at Joanne, Jack says...*) "Our gift person tonight, this girl tonight Trans Fran Sisco is quite a character. I thought I was ADD. After looking at her life upstairs, I would say she is M-U-L-T-I-P-L-Y! (*Joanne laughs heartily*). From what I hear from the voices on high is that not only will she fit in up here but Fran will probably not need to go back down there and work things out. They may keep her up here. (*wondering*) I always use "up" even though I know this afterlife is all around, not directional. Anyway, our gift girl is getting a huge gift tonight! And her life will be a gift to us all.

JOANNE - Not only will she see her life acted out in scenes right here in front of her, but she will also get to perform her own songs and her own comedy to boot!

JACK - Yeah, this is going to be a Life Review spelled Revue! Can't wait. When is she due here?

JOANNE - I just heard in my head that her spirit just left her body in the emergency room. It will take a few minutes for RVR to assemble all the holograms and stuff. I mean a lot of her audience will be people who are already here in heaven, whatever you want to call this existence. The people in RVR - I like the full name "Real Virtual Reality" better than the acronym - will be able to easily and quickly replicate those people in Fran's life who are still there on Earth because Fran's spirit has had such deep experiences and relationships. It was Fran's nature.

JACK - At first Fran will be confused by what's happened but as soon as she realizes that the downstairs world will be okay without her, especially her daughter Kelly and wife Lorrie, she will be joyous like us all knowing that she can join with those who died on Earth and at some time in the future she will join up with Kelly and Lorrie and all the others. Like in Fran's second favorite poem "Death is Nothing at All" by Henry Scott Holland.

JOANNE - You saw that too? ...in the research, that Fran read that poem aloud at many funerals of friends and family, starting with her own mother, Eleanor.

JACK - Yes, I saw that. Very sensitive woman, and before that a sensitive man, all her life. In fact, I'm planning to start reading it, and I think she will pick up on it, and maybe even some people in the audience, and it could be powerful. Not the whole poem, just a section. Here is how I will start:

"Death is nothing at all.

I have only slipped away to the next room.

I am I and you are you.

Whatever we were to each other,

Page

Prepared by Fran Sisco (cell 914.589.1013) Copyright 2018 Fran Sisco

That, we still are.

Call me by my old familiar name . . .

JOANNE - (*getting a message in her head*) (*excitedly, she proclaims*) Jack, she's here.

Fran's arrived. They're bringing her over now. They say she wants her iphone (*laughing*) and her pocketbook.

JACK - I got a feeling it's going to be like when we had Robin Williams on, and Michael Jackson, combined, with a touch of Lucille Ball. Absolute joy!

JOANNE - Could be! Here comes Fran. They're walking her down the side isle and she's greeting people, smiling. What a bon vivant! Now's she snapping selfies!

JACK - (He comes from behind his desk, goes to center stage and calls to Fran.) Fran, come up here on "The Evening Show" (and the theme song starts). You are the star tonight! (*Fran beaming and overcome with emotion for all the attention*), *climbs the stairs carefully, jogs to Jack and embraces him, with a tight hug, and says . .*

FRAN - I don't know how you all did this, and (*wondering*) where are we anyway, where's Broadway Comedy Club. I'm absolutely delighted to be here! Oh, my God (*stretched out*)

JACK - (putting his arm around Fran and both facing the audience, says) - Well my boy, I mean my gal, you have arrived! At the most important place and time of your existence! You are upstairs, so to speak, in the afterlife, in heaven. This is your first night, and as a big thank you and welcoming, we are playing out your Life Review as a Life Revue, spelled R-E-V-U-E, because we know how much entertaining, and writing and music and comedy have been such a huge part of your life.

FRAN - I'm in a dream, and it's very very real.

JACK - No dream Fran. Feels like a dream, but this is very very real. Tonight you fell back into traffic on your way to your variety show at Broadway Comedy Club, and you did not survive. Don't worry about the loved ones you left behind. They will be alright and based upon the bigness of the multifaceted life you lead, they will have amazing memories of you. Also, good news is that you can still be present in their lives.

FRAN - This sounds like a top-rated sci-fi episode

JACK - It's all true. In a few minutes, you will be the star in your own LIFE REVUE and stage your own scenes using your own songs and writings and using actual people in your life who died, and RVR facsimiles of people still alive.

FRAN - Like Kelly and Lorrie? What does RVR mean?

JACK - Yes, and RVR means Real Virtual Reality. The absolute closest we can get. Before you begin entertaining, I'd like to start a poem that I think is appropriate, and chime in if you'd like..

JACK -(*Starts reciting the poem*)

"Death is nothing at all.

I have only slipped away to the next room."

(*Fran joins Jack and then takes over, at first confident, and then very tearful, feeling the gravity of the meaning becoming real*)

"I am I and you are you.

Whatever we were to each other,

That, we still are.

Call me by my old familiar name.

Page

Prepared by Fran Sisco (cell 914.589.1013) Copyright 2018 Fran Sisco

Speak to me in the easy way  
which you always used.  
Put no difference into your tone.  
Wear no forced air of solemnity or sorrow."

*(People start standing in the audience, especially Kelly and Lorrie and parents Buddy and Eleanor and brother Robert)*

Laugh as we always laughed  
at the little jokes we enjoyed together.  
Play, smile, think of me. Pray for me.  
Let my name be ever the household word  
that it always was.  
Let it be spoken without effect.  
Without the trace of a shadow on it.

Life means all that it ever meant.  
It is the same that it ever was.  
There is absolute unbroken continuity.  
Why should I be out of mind  
because I am out of sight?

I am but waiting for you. For an interval.  
Somewhere. Very near.  
Just around the corner.

All is well.  
Nothing is past; nothing is lost.  
One brief moment and all will be as it was before  
only better, infinitely happier and  
forever we will all be one together with God."

*(There is a rousing cheer, and perhaps a standing ovation*

*Jack and Joanne and the band are clapping and cheering.*

*Jack comes over to Fran, hands her the mic, and says*

JACK - "Sing us a song, fair lady, sing a song"

FRAN - (yells out to the audience, Kelly, come on up, and Kelly, beaming with a bright smile runs up on stage, and together they start singing the song "Happy Trans Girl Like Me" . . . as the catchy beat starts:

"Don't you want to be a cute happy trans girl like me"

Song lyrics:

Part 1 - Intro:

There may be something about me

Part 1:

Do you wanna be a cute happy trans girl like me?

Page

Prepared by Fran Sisco (cell 914.589.1013) Copyright 2018 Fran Sisco

Do you wanna be a friendly loving trans girl like me?  
Just kissie-face cheek-to-cheek bffs in a selfie  
Wear that dress like you love each move your body makes.

Pre-chorus (bridge)

Love this crazy world,  
I give it much more than I take.  
Now that I live as a girl,  
Feel more authentic, not fake.

Chorus:

Yes, Trans, Yes Trans, Yes, Trans, Fran  
Yes, Trans, Yes Trans, Yes, Trans, Yes Yes  
Yes, Trans, Yes Trans, Yes, Trans, Fran  
Yes, Trans, Yes Trans, Yes, Trans, Yes Yes

Part 2:

Do you know why I smile almost all day long?  
Do you know why being trans is a gift of song  
In perfect time with rhymes so sweet  
like kisses.  
Dress up your eyes to show the warmth of being miss.

Pre-chorus (bridge)

A. Be true in this changing world,  
trans is the change for you.  
Your friends you as you are,  
Now you can be your own star.  
B. Quand je suis je suis féminin,  
je me sens, En quelque sorte  
mon monde est plus réel, En étant  
une fille trans une fille trans

Repeat Part 1-

Do you wanna be a cute happy trans girl like me?  
Do you wanna be a friendly loving trans girl like me?  
Just kissie-face cheek-to-cheek bffs in a selfie  
Wear that dress like you love each move your body makes.

Repeat Chorus -

Yes, Trans, Yes Trans, Yes, Trans, Fran  
Yes, Trans, Yes Trans, Yes, Trans, Yes Yes  
Yes, Trans, Yes Trans, Yes, Trans, Fran  
Yes, Trans, Yes Trans, Yes, Trans, Yes Yes

(Jack and Joanne come to greet Fran and Kelly, and audience stands for an ovation.  
JACK - Give it up for this Dad and her daughter!

Page

Prepared by Fran Sisco (cell 914.589.1013) Copyright 2018 Fran Sisco

JOANNE - The song is so upbeat!

JACK - Okay, we'll be right back after these words on the screen to my left from Fran's kindergarten teacher, Mrs. McCormick, at Columbus School in Mt. Vernon.

(Jack, Joanne, Fran and Kelly walk to their places to sit)

**End of Scene Two.**

